

CONTENTS

	Page	Track
How to use this book	3	–
A brief guide to the songs	4	–
SOPHISTICATED LADY By Duke Ellington, Irving Mills and Mitchell Parish	6	1
BODY AND SOUL By Frank Eyton, Edward Heyman and Robert Sour	8	2
THEY CAN'T TAKE THAT AWAY FROM ME By George and Ira Gershwin	11	3
I GOT RHYTHM By George and Ira Gershwin	14	4
I COULD WRITE A BOOK By Richard Rodgers and Lorenz Hart	16	5
NIGHT AND DAY By Cole Porter	18	6
FASCINATING RHYTHM By George and Ira Gershwin	21	7
MOOD INDIGO By Duke Ellington, Irving Mills and Albany Bigard	24	8
IN THE STILL OF THE NIGHT By Cole Porter	27	9
ROUND MIDNIGHT By Bernie Hanighen, Cootie Williams and Thelonious Monk	30	10

BODY AND SOUL

Words by Frank Eyton, Edward Heyman and Robert Sour

Music by Johnny Green

Swing ballad ♩ = 76

A

RHYTHM SECTION 2

Fm⁷ *mp* C⁷(b⁹) Fm⁷ B^b⁹

My heart is sad and lone - ly.

5 E^bmaj⁷ A^b¹³ Gm⁷ F[#]dim⁷ Fm⁷ Fm⁷/E^b

For you I sigh, for you, dear, on - ly. Why have - n't you

8 Dm⁷(b⁵) G⁷(b⁹) Cm⁷ Fm⁷ B^b¹³ 3 E^b Gm¹¹ C¹³

seen it? My - self to you bo - dy and soul.

11 Fm⁷ C⁷(b⁹) Fm⁷ B^b⁹ E^bmaj⁷ A^b¹³

I spend my days in long - ing, and won - d'ring why it's

14 Gm⁷ F[#]dim⁷ Fm⁷ Fm⁷/E^b Dm⁷(b⁵) G⁷(b⁹)

me you're wrong - ing. I tell you I mean it.

17 Cm⁷ Fm⁷ B^b¹³ 3 E^b Gm¹¹ C¹³ B *mf* Emaj⁷ F[#]m⁷

I'm all for you bo - dy and soul. I can't be - lieve it. It's

20 G[#]m⁷ Am⁷ D⁷ G[#]m⁷ C[#]m⁷ F[#]m⁷ B⁷ Emaj⁷

hard to con - ceive it, that you'd turn a - way ro - mance...

ROUND MIDNIGHT

Words by Bernie Hanighen
Music by Cootie Williams and Thelonious Monk

Ballad ♩ = 60

mf

Bm7(b5) **E7(#9)**

3 **Am7(b5)** **D7(#9)** **Gm7(b5)**

6 **C7(#9)** C pedal

A

9 **Fm** **Fm/E** **Fm/E^b** **Dm7(b5)** **B^bm7** **E^b7**

It be - gins to tell 'round mid - night, 'round mid - night.
Mem - 'ries al - ways start 'round mid - night, 'round mid - night.

11 **Dm7(b5)** **G7(b9)** **C[#]m7** **F[#]7** **Cm7** **F7**

I do pret - ty well till af - ter sun - down.
Have - n't got the heart to stand those mem - 'ries,

13 **B^bm7** **E^b7** **Fm7** **B^b9**

Sup - per - time I'm feel - ing sad, but it
when my heart is still with you, and old

15 **Dm7(b5)** **G7(#5)** **C7(#11)**

1 3
real - ly gets bad _____ 'round mid - night. _____