

MAKE YOUR MOVE

Stef MINNEBO

Salsa $\text{♩} = 165$

I Flute, oboe
Eb clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b. b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo- I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax
ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax. Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib

IX Ten. Sax, Baritone
Euphonium
Bassoon *ad lib*

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib

XI Percussion 1
Optional

Claves **2**

Percussion 2 *Bongos* **2**
mf

Percussion 3 *Congas* **2**
mf

Percussion 4 *Drum Set* **2**
mf

5

I

II

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI **2** **2**
2 **2**
2 **2**
2 **2**

9

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

Fill

A

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

17

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

21

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

B

Musical score for page 7, measures 25-30. The score is for 11 staves (I-XI). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes dynamics such as *f* and *mf*. A box labeled 'B' is positioned above measure 26. The bottom of the score features a double bar line with a repeat sign and a fermata, with the number '2' written above the staff.

Musical score for page 8, measures 30-35. The score is for 11 staves (I-XI). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes dynamics such as *f*. The bottom of the score features a double bar line with a repeat sign and a fermata, with the number '2' written above the staff.

34

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

f

f

2

2

2

2

38

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

f

f

C

Musical score for page 11, measures 42-45. The score consists of eleven staves (I-XI). Staves I and II are mostly empty. Staves III and IV contain rhythmic patterns. Staves V, VI, VII, VIII, IX, and X contain notes and rests. Staff XI contains a guiro part with a 'Fill' instruction. Dynamics include *mf* and *mf* *Guiro*. A 'C' time signature is indicated at the top.

Musical score for page 12, measures 46-49. The score consists of eleven staves (I-XI). Staves I and II contain rhythmic patterns. Staves III and IV contain notes and rests. Staves V, VI, VII, VIII, IX, and X contain notes and rests. Staff XI contains a guiro part. Dynamics include *mf* and *mf* *Guiro*.

50

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

f

2

54

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

D

58

I *f*

II

III *mf*

IV *mf*

V *f*

VI

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI *Claves*

Fill

62

I

II *f*

III

IV

V

VI *f*

VII

VIII

IX

X

XI

66

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

70

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

74

74-77

I, II, III, IV, V, VI, VII, VIII, IX, X, XI

f

2

f

f

f

f

78

78-81

I, II, III, IV, V, VI, VII, VIII, IX, X, XI

mf

mf

mf

mf

mf

HTSHTTOO
LLRLLLR

mf

Cowbell

mf

Crescendo poco a poco

Musical score for measures 82-85. The score is for eleven staves (I-XI). Staves I, II, and III are treble clef. Staves IV, V, and VI are treble clef. Staves VII, VIII, IX, and X are bass clef. Staff XI is a percussion staff with four staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tempo/mood is 'Crescendo poco a poco'. The score shows a gradual increase in volume and intensity. Measures 82 and 83 are mostly rests. Measures 84 and 85 feature a melodic line in staves III and IV, marked *mf*. The percussion part in staff XI shows a rhythmic pattern of eighth notes with accents.

Musical score for measures 86-89. The score is for eleven staves (I-XI). Staves I, II, and III are treble clef. Staves IV, V, and VI are treble clef. Staves VII, VIII, IX, and X are bass clef. Staff XI is a percussion staff with four staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tempo/mood is 'Crescendo poco a poco'. The score shows a gradual increase in volume and intensity. Measures 86 and 87 are mostly rests. Measures 88 and 89 feature a melodic line in staves III and IV, marked *mf*. The percussion part in staff XI shows a rhythmic pattern of eighth notes with accents, labeled 'Maracas'.

* It is possible to make a percussion feature during the Montuno section. Repeat (ad lib) every four bars of section E with gradual crescendo.

90

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

94

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

Solo (ad lib)

F

98

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Guiro

Cue

- 25 -

102

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

2 2
2 2
2 2
2 2

- 26 -

106

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI

f
 2
 2

Musical score for measures 106-109. The score is for 11 parts (I-XI). Parts I-IV are in treble clef, and parts V-VI are also in treble clef. Parts VII-X are in bass clef. Part XI consists of three staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. A dynamic marking of *f* (forte) is present in measure 107. Part XI includes a double bar line with a repeat sign and a second ending marked with a '2' and a double bar line.

110

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI

2

Musical score for measures 110-113. The score is for 11 parts (I-XI). Parts I-IV are in treble clef, and parts V-VI are also in treble clef. Parts VII-X are in bass clef. Part XI consists of three staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Part XI includes a double bar line with a repeat sign and a second ending marked with a '2' and a double bar line.

G

114

I *f*
 II
 III
 IV *mf*
 V *f*
 VI
 VII *mf*
 VIII *mf*
 IX *mf*
 X *mf*
 XI *Claves*
mf
mf
mf

118

I
 II *f*
 III
 IV
 V
 VI *f*
 VII
 VIII
 IX
 X
 XI

122

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI

This page contains measures 122 through 125. It features eleven staves (I-XI). Staves I, V, and VI are in treble clef; staves II, III, and IV are in treble clef with a one-octave transposition; staves VII, VIII, IX, and X are in bass clef; and staff XI is a grand staff. Dynamics include *f* in measures 124 and 125.

126

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI

This page contains measures 126 through 129. It features eleven staves (I-XI). Staves I, V, and VI are in treble clef; staves II, III, and IV are in treble clef with a one-octave transposition; staves VII, VIII, IX, and X are in bass clef; and staff XI is a grand staff. Dynamics include *f* in measures 127 and 128.