

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 1

## The Strictly Strings Orchestra Series

# Fiddles on Fire

*Mark Williams*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### FIDDLES ON FIRE

Rosin up the bow, call out the fire department and let's go! This lively energetic piece gives students a chance to show off their newly-learned C natural (on the A string) in a modal display of beginning virtuosity. Vigorous open double stops add to the vitality of this work making it one that students will want to play again and again.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Fiddles on Fire

CONDUCTOR SCORE

Duration - 2:00

Mark Williams

**Allegro** (♩ = 150 or faster)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Viola (Vln. III)

Cello

Str. Bass

Piano

9 10 11 12 13

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

14 15 16 4 17 18 4

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 19 through 23, and the second system covers measures 24 through 28. The instruments are Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line with a box containing the number 21 is placed at the beginning of measure 21. Fingerings are indicated by numbers 2, 3, 4, and V. Dynamic markings include accents (>) and hairpins (<math>\uparrow</math> and <math>\downarrow</math>). The piano part features a steady accompaniment of chords and eighth notes.

29 30 31 32

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

Play 2nd time only

4

33 34 35 36 7

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

37

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

41

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

42

43

44

45

46 47 48 49

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

50 51 52 53 54

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

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