

MARCHE DE L'ESO

Alain Crepin

School March no. 1 for non-commissioned officers. With drummers and clarinets ad libitum
Mars van de onder-officieren school no. 1. Met tamboers en klaroenen ad libitum
Marche de l'Ecole des sous-officiers No. 1. Avec tambours et clairons ad libitum
Marsch der Unteroffizierschule Nr. 1. Mit Tambouren und Clairons ad libitum

(Clairons)Trp. -Crnt.

Bois, Bgls., S. A., Cors

1e Bar. Truba S. T.

C.B.

P. c. 6

tamb. ad lib.

ymb. 6

g. c. 8

+2e crnt.

④ +S. A.

mf Cors+2e Crnt. -Trp.

p

mf Trb. soutenues

mf +8va bassa

④

mf

p

mf

mf

-pet. Bois, S. A.

mf

p

-2e crnt.

+S. A.

mp

+ pet. bois

p

-2e crnt. /Trp.

mf +2e crnt. /trp.

+S. A.

p

mf

①

(B)

Musical score for the first system, featuring a large watermark logo. The score is written for a full orchestra and includes dynamic markings such as *f* and *mf*. The time signature is 2/4.

+Cmt. / Trp.

(D) +8va

pet. bois-S. A.

Musical score for the second system, featuring a large watermark logo. The score includes parts for +Cmt. / Trp. and pet. bois-S. A. It includes dynamic markings such as *f* and *mf*, and an octave marking +8va. The time signature is 2/4.

Cmt. -Trp.

+Cmt.

+Cos

+bois

Musical score for the third system, featuring a large watermark logo. The score includes parts for Cmt. -Trp., +Cmt., +Cos, and +bois. It includes dynamic markings such as *f* and *p*. The time signature is 2/4.

Musical score for the fourth system. The score includes dynamic markings such as *f* and *mf*. The time signature is 2/4.

(C)

Musical score for the fifth system, featuring a large watermark logo. The score includes dynamic markings such as *f*. The time signature is 2/4.

FLINE

Musical score for the sixth system, featuring a large watermark logo. The score includes dynamic markings such as *f*. The time signature is 2/4.

TRIO Toute la première partie du Trio (→*f*) en cresc. très progressif

+Cors/Sax
plein air

pp très expressif et bien soutenu, sans choc
mf en plein air

pp
+S. B. en plein air

woodbl. (p. c. à déf.)

pp

maillots doux



+cors (en concert)

mp

poco

mp

mp

mp

mp



(E)

p

p

p

p



+Crt. - Trpt.

mf

mf

mf

woodblock

mf

mf

+p. c.



(F)

f

f

f

woodbl.

p. c.

f



f

f

f

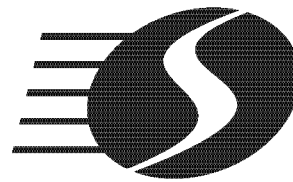


(en concert)
rall. **G** a tempo

woodblock
p. c.

rall.

This system contains the first five measures of the score. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a woodblock part in the lower staff. A large, stylized logo is overlaid on the woodblock part in the second measure.



This system contains the next five measures of the score, continuing the vocal, piano, and woodblock parts from the first system.

DC.

DC.

This system contains the final five measures of the score. It concludes with a double bar line and a 'DC.' (Da Capo) marking. A large, stylized logo is overlaid on the woodblock part in the third measure.

