

for the 1984 V.M.E.A. District VIII Regional Workshop Chorus, Donald O. Sandridge, Host.

# ENCORE

for Mixed Voices, S. A. T. B., with Piano

Words and Music  
Carl J. Nygard, Jr.

**Moderato** ♩ = 76

Soprano Alto

Tenor Bass

Piano

*mp*

Too

4

soon the time can slip a-way; Too soon we see the

7

end of day. to

unis. *mf*

And so, we try un - til the end to

(10)

live a - gain and love a - gain.

live a - gain and love a - gain.

*mf*

*p*

This block contains measures 10, 11, and 12 of the musical score. It features vocal staves for Soprano and Bass, and a piano accompaniment. The lyrics are "live a - gain and love a - gain." The piano part includes a crescendo in measure 10 and a decrescendo in measure 12.

(13)

there's

And e - ven though our time is gone,

*unis. p*

*unis. p*

This block contains measures 13, 14, and 15. Measure 13 shows the vocal staves with rests and the piano accompaniment. Measure 14 has the lyrics "there's" for the Soprano and "And e - ven though our time is gone," for the Bass. Measure 15 continues the piano accompaniment. Dynamics include *unis. p* for both vocal parts.

(16)

time e - nough for one last song.

(div.) <sup>A</sup>

This block contains measures 16, 17, and 18. Measure 16 has the lyrics "time e - nough for one last song." for the Soprano. Measure 17 continues the piano accompaniment. Measure 18 shows the vocal staves with rests and the piano accompaniment. Dynamics include *(div.)* and <sup>A</sup> for the Soprano part.