

# MEMORY

Text by TREVOR NUNN  
after T.S. ELIOT

Music by  
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Freely (♩ = 50)

mp

The piano introduction consists of two measures in a 12/8 time signature. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment in a B-flat major key signature.

3

Mid - night... Not a sound from the pave - ment... Has the moon lost her mem - ory?... She is smil-ing a -  
Mem - ory... All a - lone in the moon - light... I can smile at the old days, I was beau - ti - ful  
*male voice version: Life was beau - ti - ful*

B<sup>b</sup> Gm E<sup>b</sup>

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation. Chord changes are indicated below the piano part.

6

- lone... In the lamp - light the with - ered leaves col - lect at my feet... And the  
then... I re - mem - ber the time I knew what hap - pi - ness was, Let the

Dm Cm Gm

The second system continues the vocal and piano accompaniment. The piano part includes time signature changes from 12/8 to 10/8 and back to 12/8. Chord changes are indicated below the piano part.

21 *a tempo*

Day - light. I must wait for the sun - rise, I must think of a new life And I must-n't give

*a tempo*

B<sup>b</sup> Gm E<sup>b</sup>

in. When the dawn comes to-night will be a mem-or-y too And a

Dm Cm Gm

27 *Instrumental*

new day will be - gin.

F E<sup>b</sup>/F B<sup>b</sup> G<sup>b</sup>

30

E<sup>b</sup>m C<sup>b</sup> B<sup>b</sup>m

45 *a tempo*

Touch me. It's so ea - sy to leave me. All a - lone with the

*ff a tempo*

D<sup>b</sup> B<sup>b</sup>m

47 *rall.* *a tempo*

mem - ory. Of my days in the sun. If you touch me you'll un - der - stand what

*rall.* *a tempo*

G<sup>b</sup> Fm E<sup>b</sup>msus E<sup>b</sup>m

50 *rall.* *a tempo - slightly slower*

hap - pi - ness is. Look a new day has be - gun.

*rall.* *a tempo - slightly slower*

B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>

53