

THE YOUNG PIANIST'S REPERTOIRE, BOOK TWO

This volume is designed to provide a wide choice of pieces for those pianists completing *Piano Lessons Book II* (by the same authors). It also functions, of course, as an independent anthology for those who have been learning the piano for about two years. A few suggestions for pedalling and simple ornamentation have been included; their application is left to the teacher's discretion according to the ability of the pupil.

The editors are most grateful to Benjamin Britten for allowing them to include one of his hitherto unpublished Waltzes (written at the age of ten), and to Lennox Berkeley for writing a piece specially for the volume.

FW and MH

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Round O'

Henry PURCELL

Maestoso

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a **ff** (fortissimo) dynamic. The first system includes fingerings such as 1, 2, 8, 1, 2, 3, 5, 3, 2, 1, 2, 5, 1, 3, 5, 5, 5, 3, 3. The second system continues with fingerings like 4, 1, 2, 4, 5, 3, 4, 1, 2, 4, 2, 3, 2, 1, 2, 5, 3, 5, 3, 2, 1, 3, 2, 3, 5, 2, 3. The third system features dynamics *p*, *mf*, and *p*, with fingerings including 1, 2, 1, 4, 2, 3, 4, 5, 1, 2, 4, 5, 4, 3, 4, 2, 1, 3, 2, 1, 5, 3. The fourth system is marked *poco a poco cresc.* and includes fingerings like 2, 4, 3, 2, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 1, 4, 2, 3, 5, 3. The fifth system concludes the piece with a **f** (forte) dynamic. The bass staff provides a steady accompaniment with various chordal textures and single notes.

4 slow and sad

pp

1 3 3 4 1 4

expressive

mp

dim.

2 3 3 1 2 4 1 1

accel.

molto cresc.

Ped. Ped.

1 1 1 3

CODA dramatic

ffz

with Ped.

1 5 3 2 1 5

fz

mf

mp

5 3 2 1 5

rall.

p

pp cold

ppp

no Ped. 2 Ped.

3 3 2 1