

Aus Holberg's Zeit

Suite

I. Præludè

Edvard Grieg
arr. Maarten Jense

Allegro vivace $\text{♩} = 76$

Brass section score for measures 1-4. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *ffp*, *fp*.

Brass section score for measures 5-8. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *fp*, *p*, *pp*. Tempo: *dolce e tranq.*

Brass section score for measures 9-14. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *piu p*.

Brass section score for measures 15-18. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *cresc. molto*, *f*, *fz*.

Woodwind section score for measures 19-22. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *fp*, *f*.

Woodwind section score for measures 23-26. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *fp*, *f*.

Woodwind section score for measures 27-32. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *p*, *pp*.

Woodwind section score for measures 33-36. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. Dynamics: *piu p*, *pp*.

39
S. Sax. *cresc. molto* **f** *ff*
A. Sax. *cresc. molto* **fz** *ff*
T. Sax. *cresc. molto* **fz** *ff*
B. Sax. *cresc. molto* **f** **fz** *ff*

58
S. Sax. *più p*
A. Sax. *più p*
T. Sax. *più p*
B. Sax. *più p*

43
S. Sax. *sempre ff*
A. Sax. *sempre ff*
T. Sax. *sempre ff*
B. Sax. *sempre ff*

63
S. Sax. *cresc. molto* **f** **fz** *più f*
A. Sax. *cresc. molto* **f** **fz** *più f*
T. Sax. *cresc. molto* **f** **fz** *più f*
B. Sax. *cresc. molto* **f** **fz**

49
S. Sax.
A. Sax.
T. Sax.
B. Sax.

67
S. Sax. **fz** *ff* *rit. al fine*
A. Sax. **fz** *ff*
T. Sax. **fz** *ff*
B. Sax. *ff*

53
S. Sax. *mol.*
A. Sax. **p** **pp**
T. Sax. **p** **pp**
B. Sax. **p** **pp**

II. Sarabande
Andante $\text{♩} = 42$
S. Sax. **p**
A. Sax. **p** *cresc.* **f**
T. Sax. **p** *cresc.* **f**
B. Sax. **p** *cresc.* **f**

9 Un poco mosso

S. Sax. *p* *f* *p* *cresc.* *mf*

A. Sax. *p* *cresc.* *mf*

T. Sax. *p* *f* *p* *cresc.* *mf*

B. Sax. *p* *f* *p* *cresc.* *mf*

9

S. Sax. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

17 *rit.*

S. Sax. *p* *cresc.*

A. Sax. *pp* *piu pp* *p* *cresc.*

T. Sax. *pp* *piu pp* *p* *cresc.*

B. Sax. *pp* *piu pp* *mf* *cresc.*

16

S. Sax. *fpp* *f* *ff* *fpp*

A. Sax. *fpp* *f* *ff* *fpp*

T. Sax. *fpp* *f* *ff* *fpp*

B. Sax. *fpp* *f* *ff* *fpp*

25 Tempo I

S. Sax. *f* *ff* *pp*

A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

B. Sax. *f* *ff* *pp*

25

S. Sax. *fpp* *f* *f* *pp*

A. Sax. *fpp* *f* *f* *pp*

T. Sax. *fpp* *f* *f* *pp*

B. Sax. *fpp* *f* *f* *pp*

III. Gavotte

Allegretto $\text{♩} = 76$

S. Sax. *pp* *fpp* *f* *ff*

A. Sax. *pp* *fpp* *f* *ff*

T. Sax. *pp* *fpp* *f* *ff*

B. Sax. *pp* *fpp* *f* *ff*

33 *rit.* *trm* *Fine*

S. Sax. *fpp* *f* *ff*

A. Sax. *fpp* *f* *ff*

T. Sax. *fpp* *f* *ff*

B. Sax. *f* *ff*

Musette
Poco piu mosso

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

48

S. Sax. *p* *cresc.* *f*

A. Sax. *p* *cant.* *cresc.* *f*

T. Sax. *p* *cant.* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

55

S. Sax. *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

63

S. Sax. *D.C. al Fine*

A. Sax.

T. Sax.

B. Sax.

IV. Air

Andante religioso

$\text{♩} = 50$

S. Sax. *p* *f*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

8

S. Sax. *p* *cresc.* *f* *dim e rit.*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cant.* *cresc.* *f*

14

S. Sax. *molto rit.* *a tempo*

A. Sax. *ff* *p* *pp* *pp*

T. Sax. *ff* *p* *pp* *pp*

B. Sax. *ff* *p* *pp* *pp*

S. Sax. *cresc.* *p* *cresc.*

A. Sax. *cresc.* *p* *p* *p* *cresc.*

T. Sax. *cresc.* *p* *p* *p* *cresc.*

B. Sax. *cresc.* *p* *p* *p* *cresc.*