

# LET'S DANCE

Henk Hogstein

## 1. Be Cool

Modern Beat  $\text{♩} = 126$

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Mallet Percussion  
Timpani  
Percussion 1 Drumset  
Percussion 2 Beating  
Piano

9 10 11 12 13 14 15 16

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

17 18 19 20 21 22 23 24

1  
2  
3  
4  
5  
6  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

25 26 27 28 29 30 31 32

1  
2  
3  
4  
5  
6  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

33 34 35 36 37 38 39 40

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

49 50 51 52 53 54 55 56

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

41 42 43 44 45 46 47 48

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

1. 2. Dim. 62 63 64

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

65 66 67 68 69 70 71 72 73

Musical score for measures 65-73. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *pp* and *ff*, and a large black redaction box covering measures 69-70.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *mf* and includes the instruction "Clap hands" in measure 11. A large black redaction box covers measures 12-13.

2. Disco Flight

Disco beat ♩=120

2 3 4 5 6 7 8

Musical score for measures 2-8 of "Disco Flight". It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *mf*, *cresc.*, and *f*, and a large black redaction box covering measures 5-6.

17 18 19 20 21 22

Musical score for measures 17-22 of "Disco Flight". It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *mf* and includes the instruction "I." in measure 22. A large black redaction box covers measures 21-22.

2 27 28 29 30 31 32 33

Musical score for measures 27-33. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. A large black redaction box covers the string parts in measures 28 and 29. Chord symbols Gm, G7, C, Em, F, C, A, A, F, C are present below the piano part.

43 44 45 46 47 48 49 50

Musical score for measures 43-50. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. A large black redaction box covers the string parts in measures 46 and 47. Chord symbols Eb, Ab, Eb, Bb7, Eb are present below the piano part.

34 35 36 37 38 39 40 41 42

Musical score for measures 34-42. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The instruction *p subito e cresc.* is written above measures 39-42. A large black redaction box covers the string parts in measure 41. Chord symbols G, E, E7, Am, Am, F, D7, G, Bb7 are present below the piano part.

51 52 53 54 55 56 57 58

Musical score for measures 51-58. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The instruction *Fill in* is written above measure 57. A large black redaction box covers the string parts in measure 57. Chord symbols G, Cm, Cm, Ab, Fm7, D7sus4, D7 are present below the piano part.

59 60 61 62 63 64 65 66

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Gm Eb Cm D D Gm

67 68 69 70 71 72 73 74 75

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Eb Gm F Gm F Gm FGm

3. Slow Motion

Moderately

2 3 4 5 6

Mall. Perc. Glockenspiel  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Ab Eb Ab7 Db Bbm Eb7 Ab F7 Bbm Eb7 Ab Ab Db

7 8 9 10 1.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Ab Bbm Eb Fm Cm Db Ab Bbm Eb Eb7

1 2 3 4 5 6

Musical score for measures 14-18. The score is for a six-part ensemble. Measures 14-15 are marked with a '2' and a '14'. Measure 15 is marked with a '15'. Measures 16-18 are marked with a '16', '17', and '18' respectively. A large black redaction box covers the staves for measures 15-18. The piano part includes dynamics *f* and *mf*.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

Musical score for percussion and piano accompaniment for measures 14-18. The percussion parts include Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part (Pi.) includes dynamics *mf* and *f*. The piano part includes the instruction 'C.C.' and 'Tambourine'. Chord symbols include  $D\flat$ ,  $E\flat 7$ ,  $A\flat$ ,  $D\flat$ ,  $B\flat m$ ,  $E\flat 7$ , and  $A\flat$ .

1 2 3 4 5 6

Musical score for measures 19-24. The score is for a six-part ensemble. Measures 19-20 are marked with a '19' and '20'. Measures 21-22 are marked with a '1.' and '24'. Measures 23-24 are marked with a '2.' and '24'. A large black redaction box covers the staves for measures 21-24. The piano part includes the instruction 'cresc. poco a poco'.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

Musical score for percussion and piano accompaniment for measures 19-24. The percussion parts include Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part (Pi.) includes the instruction 'cresc. poco a poco'. Chord symbols include  $Fm$ ,  $D\flat$ ,  $B\flat m$ ,  $E\flat 7$ ,  $B\flat m$ ,  $E\flat 7$ , and  $A\flat$ .

1 2 3 4 5 6

Musical score for measures 25-30. The score is for a six-part ensemble. Measures 25-26 are marked with a '25' and 'Rit.'. Measures 27-28 are marked with a '26' and 'A tempo'. Measures 29-30 are marked with a '27', '28', '29', and '30' respectively. A large black redaction box covers the staves for measures 27-30. The piano part includes dynamics *f* and *mf*.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

Musical score for percussion and piano accompaniment for measures 25-30. The percussion parts include Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part (Pi.) includes dynamics *f* and *mf*. Chord symbols include  $F7$ ,  $B\flat$ ,  $E\flat$ ,  $B\flat$ ,  $Cm$ ,  $F7$ ,  $Gm$ , and  $Dm$ .

1 2 3 4 5 6

Musical score for measures 31-36. The score is for a six-part ensemble. Measures 31-32 are marked with a '31' and '32'. Measures 33-34 are marked with a '33' and '34'. Measures 35-36 are marked with a '35' and '36'. A large black redaction box covers the staves for measures 35-36. The piano part includes dynamics *ff*.

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

Musical score for percussion and piano accompaniment for measures 31-36. The percussion parts include Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part (Pi.) includes dynamics *ff*. The percussion part includes the instruction 'Glockenspiel'. The piano part includes the instruction 'C.C.'. Chord symbols include  $E\flat$ ,  $B\flat$ ,  $Cm$ ,  $F7$ ,  $B\flat$ ,  $E\flat$ , and  $Cm$ .

37 38 39 40 41 42 *Molto rit.* 43

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

### 4. Party Dream

Gaily ♩=92 2 3 4 5 6 7

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

8 9 10 11

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

15 16 17 18 19 20 21

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

22 23 24 25 26 27 28 29

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Mall. Perc. *mf*

Xylophone *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pi. *mf*

*E<sub>b</sub> B<sub>7</sub> E<sub>b</sub> E<sub>b</sub> D<sub>b</sub> B<sub>b</sub> G G7 C<sub>m</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> F7*

30 31 32 33 34 35 36 37

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pi. *f*

*B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> F7 D7 E<sub>b</sub> E<sub>b</sub> C<sub>m</sub> G<sub>aus4</sub> G*

38 39 40 41 42 43 1.

1

2

3

4

5

6

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pi.

Clap hands

Fill in

*C F G7 C E7 Am D7 G*

2. 47 48 49 50 51

1

2

3

4

5

6

Mall. Perc. Glockenspiel

Timp.

Perc. 1

Perc. 2

Pi.

*D7 G B<sub>b7</sub> C G7 C B<sub>b</sub>*



52 53 1. 2. 57

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

*ff*

Fill in

C G7 C Eb Bb C G7 Eb Bb

9 10 11 12 13 14 15 16

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

*mf*

C.C.

Dm Bb G7 C7 F Am Bb F

5. Go on and Dance

Tempo di macarena  $\text{♩} = 96$

3 4 5 6 7 8

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

*f* *mf*

Cm7 F Cm7 F Cm7 F Cm7 F Am Bb F

17 18 19 20 21 22 23 24

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

*f* *mf*

Dm Bb C7 F Bb F C F

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score includes staves for 1-6, Mall. Perc., Timp., Perc. 1, Perc. 2, and Pi. A large black redaction box covers measures 28-30.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score includes staves for 1-6, Mall. Perc., Timp., Perc. 1, Perc. 2, and Pi. A large black redaction box covers measures 37-38.

41 *Cresc.* 42 43 44 45 46 47 48

Musical score for measures 41-48. The score includes staves for 1-6, Mall. Perc., Timp., Perc. 1, Perc. 2, and Pi. A large black redaction box covers measures 44-45. A "Marimba (play on Xylophone when no Marimba is available)" instruction is present above measure 45.

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score includes staves for 1-6, Mall. Perc., Timp., Perc. 1, Perc. 2, and Pi. A large black redaction box covers measures 54-55.

57 58 59 60 61 *Cresc.* 62 63 64

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Cm F7 Bb C7 F Bb Eb C#dim Bb/F F7 Bb

7 8 9 10 11 12

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Dm A7

**6. Born to Dance**  
Modern Beat ♩ = 132

1 2 3 4 5 6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Dm Gm Dm A7 Dm

13 14 15 16

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.  
Dm Gm Dm A7 Dm

1 2 3 4 5 6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

2 19 20 21 22 23

*ff*

Fill in

Dm *ff* B $\flat$  E $\flat$  F7 E $\flat$  G7/B Cm

1 2 3 4 5 6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

29 30 31 32 33 34

Fill in

Am Dm Gm A7 Dm B $\flat$  A7

1 2 3 4 5 6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

24 25 26 27 28

Glock. with brass mallets

Fill in

Gm E $\flat$  Cm A7 Dm Gm Dm

1 2 3 4 5 6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pi.

35 36 37 38 39 40

Fill in

Dm Dm

41 42 43 44 45 46

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Pi.

Dm Gm Dm A7 A7 Dm A7 Dm Gm Dm

