

CONDUCTOR

NATIVITY

Away In A Manger

(Traditional English and American melodies)

Arranged by
James Curnow (ASCAP)

Moderately slow, with expression (♩ = 76)

1 2 3 4 5 (Traditional American Tune)

Flute *mp* *mf* *p* *One*

Oboe *mp* *mf* *p* *One*

B♭ Clarinet 1 *mp* *mf* *p* *One*

B♭ Clarinet 2 *div.* *mp* *mf* *p* *One per part*

E♭ Alto Clarinet *mp* *mf* *p*

B♭ Bass Clarinet *mp* *mf* *p*

Bassoon *mp* *mf* *p*

E♭ Alto Saxophone 1, 2 *mp* *mf* *p* *div. - One per part*

B♭ Tenor Saxophone *mp* *mf* *p* *Alto CL/Bsn.*

E♭ Baritone Saxophone *mp* *mf* *p*

B♭ Trumpet 1 *mp* *mf* *p* *Opt. Solo*

B♭ Trumpet 2 *mp* *mf* *p*

F Horn *mp* *mf* *p*

Trombone 1 *mp* *mf* *p*

Trombone 2 *mp* *mf* *p*

Euphonium B.C. *mp* *mf* *p* *Bsn.*

Tuba *mp* *mf* *p*

Mallet Percussion
Chimes*
bells *mp* *mf* *p*

Timpani (2) *Med. soft mallets* *mp* *mf* *p*

Percussion 1
Triangle *mp* *mf* *p*

Percussion 2
Sligh Bells
Suspended cymbal *mp* *mf* *p*

* Chimes - Play on Bells if Chimes are not available.

6 7 8 9 10

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C. *cresc.*

Tuba *cresc.*

Mallet Perc. *cresc.*

Temp. *cresc.*

Perc. 1

Perc. 2

11 12 13 14 15

Flute *mp* *p*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp* *p*

Alto Clar. *mp* *p*

Bass Clar. *mp* *p*

Bsn. *mp* *p* *cresc.*

Alto Sax. 1, 2 *mp* *p*

Ten. Sax. *mp* *p* *Play* *cresc.*

Bari. Sax. *mp* *p* *cresc.*

Tpt. 1 11 12 13 14 15 *mf* *mp* *cresc.*

Tpt. 2 (Opt Solo w/ Tpt. 1) *mp* *cresc.*

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C. *mp* *p* *Play*

Tuba *mp* *p* *cresc.*

Mallet Perc. *mp* *p* *cresc.*

Timp. *mp* *p* *cresc.*

Perc. 1

Perc. 2 *p* *mp*

16 17 18 19 20

Flute *f* *All* *mf*

Oboe *f* *All* *mf*

Clar. 1 *f* *Play - div.*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 16 17 18 19 20 *All* *f* *mf*

Tpt. 2 *All* *f* *mf*

F Hrn.

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f* *Bells - Plastic mallets* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

21 22 23 (Traditional English Tune) 24 25

Flute *mp*

Oboe *mp*

Clar. 1 *mf*

Clar. 2 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp* Euph./Tbn.2

Bsn. *mf* *mp* Euph./Tbn.2

Alto Sax. 1, 2 *mf* *mp* F Hn

Ten. Sax. *mf* *mp* Tbn.1

Bari. Sax. *mf* *mp*

Tpt. 1

Tpt. 2

F Hn. *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mf* *mp* Bs. Cl./Bsn./T. Sax. *mp* *Play*

Tuba *mf* *mp*

Mallet Perc. *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2 Sleigh Bells - gently *mp* 2

26 27 28 29 Rall. 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar. +Tuba

Bsn. +Tuba

Alto Sax. 1, 2

Ten. Sax. *Play*

Bari. Sax. Tuba

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 4 6 S.C.

31 *A tempo* 32 33 34 35

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*
Play

Bass Clar. *mf*
Play

Bsn. *mf*
Play - div.

Alto Sax. 1, 2 *mf*
Play

Ten. Sax. *mf*
Play

Bari. Sax. *mf*
Play

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 37 38 *Rall.* 39 40 *A tempo*

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

41 42 43 44 45

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* *div.*

Ten. Sax. *mp*

Bari. Sax. *mp*

41 42 43 44 45

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

46 *Rall.* 47 48 *A tempo* 49 50

Flute *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1, 2 *cresc.* *mf* *div.*

Ten. Sax. *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

46 *Rall.* 47 48 *A tempo* 49 50

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

F Hrn. *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Euph. B.C. *cresc.* *mf*

Tuba *cresc.* *mf*

Mallet Perc. *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. 1 *mf*

Perc. 2 *p cresc.* *mf*

51 52 53 54 *Rall.* 55 56

Flute
Oboe
Clar. 1
Clar. 2
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
F Hrn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2