

JUMPIN' AT THE SWING TRAIN

Stephen Bulla (ASCAP)

CONDUCTOR

1 Fast swing tempo (♩ = 152) 2 3 4 5

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Xylophone
Bells

Percussion 1
Drum Set

Percussion 2
Congas
Tambourine

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1

F Horn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.
Xylo. 8"

Perc. 1

Perc. 2

11 12 13 - Picc. a2 14 15

Flute (Picc.) *mf*

Oboe

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

11 12 13 14 15

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

8^{va}

Fill

Ride Cym.

Congas

16 17 18 19 20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Bells - Plastic mallets

Ride Cym.

21 *+ Picc.* 22 23 24 25

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

26 27 28 29 30

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *div.*

Alto Clar. *a2*

Bass Clar.

Bsn.

Alto Sax. 1 *Soli*

Alto Sax. 2 *Soli*

Ten. Sax. *Soli*

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *Soli*

F Hrn. 2 *Soli*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1 *Light fill*

Perc. 2 *(Change Cym.)*

31 32 33 - Picc. 34 35 + Picc. div.

Flute (Picc.) *mf*

Oboe

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

31 32 33 34 35

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1

F Hrn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

36 37 38 39 40

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *a2 div.*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

36 37 38 39 40

Tpt. 1 *f* St. mute

Tpt. 2 *f* St. mute

Tpt. 3 *f* St. mute

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f* 4th *Glissando*

Tbn. 2 *f* 5th *Glissando*

Tbn. 3 *f* *Glissando*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* Xylo.

Perc. 1 *f* Fill

Perc. 2 *f*

41 42 43 44 45

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

Score for measures 41-45. The woodwinds (Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Basses) sections are active. Dynamics include *f* and *mf*. Articulations like accents and slurs are present. Percussion parts include mallet and standard percussion with rhythmic patterns and dynamics like *f* and *mf*. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 43.

46 47 48 49 50

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

Score for measures 46-50. The woodwinds and brass sections continue their parts. Dynamics include *f* and *mf*. Articulations like accents and slurs are present. Percussion parts include mallet and standard percussion with rhythmic patterns and dynamics like *f* and *mf*. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 48.

51 52 53 54 55

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

51 52 53 54 55

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

Open div.

a2

div.

(scoop)

Bells

Fill

s

56 57 58 59 60

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

56 57 58 59 60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

Picc.

pp sub.

cresc.

div.

Accel. molto

Picc.

Xylo.

mf

f

f Fill

61 *Play four times (or more, ad lib.)*
Piu mosso (♩ = 176 +) 62

63 64 65

Flute (Picc.) *div.* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *div.* *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *Play 3rd & 4th times only* *f*

Alto Sax. 2 *Play 3rd & 4th times only* *f*

Ten. Sax. *Play 3rd & 4th times only* *f*

Bari. Sax. *f*

61 *Play four times (or more, ad lib.)*
Piu mosso (♩ = 176 +) 62

63 64 65

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *Play 3rd & 4th times only* *f*

F Hrn. 2 *Play 3rd & 4th times only* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Tom Tom solo

Fill

Congas

66 67 68 69 70

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *div.* *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

66 67 68 69 70

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells

Congas

71 72 73 74 75 76

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 72 73 74 75 76

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

77 78 79 80 81 82

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

77 78 79 80 81 82

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Perc. 1

Perc. 2

83 84 85 86 87 88 *L. Op. 8va*

Flute (Picc.) *f* *ff* *f*

Oboe *f* *ff* *f*

Clar. 1 *f* *ff* *f*

Clar. 2, 3 *f* *ff* *f*

Alto Clar. *mp* *f* *ff*

Bass Clar. *f* *ff* *f*

Bsn. *f* *ff* *f*

Alto Sax. 1 *f* *ff* *f*

Alto Sax. 2 *f* *ff* *f*

Ten. Sax. *p* *f* *ff*

Bari. Sax. *f* *ff* *f*

83 84 85 86 87 88

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

F Hrn. 1 *f* *ff* *f*

F Hrn. 2 *f* *ff* *f*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

Tbn. 3 *mp* *ff* *f*

Euph. B.C. *mp* *ff* *f*

Tuba *f* *ff* *f*

Double Bs. *f* *ff* *f*

Mallet Perc. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*