

CONDUCTOR

Giojoso (♩ = 100 - 108)

# CELTIC DANCE

Douglas Court (ASCAP)

1 2 3 4 5

Flute *mf* Foot stomp *mp* *Play*

Oboe *mf* Foot stomp *mp*

B♭ Clarinet 1 *mf* Foot stomp *mp*

B♭ Clarinet 2 *mf* Foot stomp *mp*

E♭ Alto Clarinet *mf* Foot stomp *mp*

B♭ Bass Clarinet *mf* Foot stomp *mp*

Bassoon *mf* Foot stomp *mp*

E♭ Alto Saxophone 1, 2 *mf* Foot stomp *mp*

B♭ Tenor Saxophone *mf* Foot stomp *mp*

E♭ Baritone Saxophone *mf* Foot stomp *mp*

1 2 3 4 5

B♭ Trumpet 1 *mf* Foot stomp *mp*

B♭ Trumpet 2 *mf* Foot stomp *mp*

F Horn *mf* Foot stomp *mp*

Trombone 1 *mf* Foot stomp *mp*

Trombone 2 *mf* Foot stomp *mp*

Euphonium B.C. *mf* Foot stomp *mp*

Tuba *mf* Foot stomp *mp*

Mallet Percussion Bells *mf* Plastic mallets *mp*

Timpani (2) *mf* Medium hard mallets *mp*

Percussion 1 *mf* S.D. Snare Drum B.D. Bass Drum *mp*

Percussion 2 *mf* Tamb. Triangle, Tambourine, Tom-tom, Woodblock, Crash Cymbals, Suspended Cymbal *mp* Temple Blocks or Woodblock

6 7 8 9 10

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *Play mp*

Bass Clar. *Play mp*

Bsn. *Play mp*

Alto Sax. 1, 2 *Play div. mp*

Tenor Sax. *Play mp*

Bari. Sax. *Play mp*

6 7 8 9 10

Tpt. 1 *Play mp*

Tpt. 2 *Play mp*

F Hrn. *Play mp*

Tbn. 1 *Play mp*

Tbn. 2 *Play mp*

Euph. B.C. *Play mp*

Tuba *Play mp*

Mallet Perc. *Play mp*

Timp. *Play mp*

Perc. 1 *Play mp*

Perc. 2 *Play mp*

11 12 13 14 15

Flute *mf* *f*

Oboe *Play mf* *f*

Clar. 1 *Play mf* *f*

Clar. 2 *mf* *f*

Alto Clar. *mf* *f*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1, 2 *mf* *f*

Tenor Sax. *mf* *f*

Bari. Sax. *mf* *f*

11 12 13 14 15

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hrn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

16 17 18 19 20

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *a2* *mf*

Tenor Sax. *mf*

Bari. Sax. *mp* *mf*

16 17 18 19 20

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mf*

Tuba *mp* *mf*

Mallet Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

21 22 23 24 25

Flute *mf* *f* *mp* *f*

Oboe *mf* *mp* *mf*

Clar. 1 *mf* *mp* *mf*

Clar. 2 *mf* *mp* *mp* *cresc.*

Alto Clar. *mf* *mp* *cresc.*

Bass Clar. *mf* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Alto Sax. 1, 2 *mf* *mf* *mp* *cresc.* *div.* *a2*

Tenor Sax. *f* *mp* *cresc.*

Bari. Sax. *mf* *mp* *cresc.*

Tpt. 1 *mf*

Tpt. 2 *f* *mp* *cresc.*

F Hrn. *f* *mp* *cresc.*

Tbn. 1 *f* *mp* *cresc.*

Tbn. 2 *f* *mp* *cresc.*

Euph. B.C. *f* *mp* *cresc.*

Tuba *mf* *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Susp. Cym. - Med. mallets




26 Marcato 27 28 29 30

Flute *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *f* *mp* *cresc.*

Clar. 2 *f* *mp* *cresc.*

Alto Clar. *f* *mp* *cresc.*

Bass Clar. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Alto Sax. 1, 2 *f* *mp* *cresc.* *div.* *a2*

Tenor Sax. *f* *mp* *cresc.*

Bari. Sax. *f* *mp* *cresc.*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

F Hrn. *f* *mp* *cresc.*

Tbn. 1 *f* *mp* *cresc.*

Tbn. 2 *f* *mp* *cresc.*

Euph. B.C. *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Mallet Perc. *f* *mp* *cresc.*

Timp. *f* *mp* *cresc.*

Perc. 1 *f* *mp* *cresc.*

Perc. 2 *f* *mp* *mf*

Tamb. *f* *mp* *cresc.*

Tri. *f* *mp* *cresc.*




31 32 Cantabile 33 34 35

Flute *f* *mp* *mf* *mp*

Oboe *f* *mp* *mf* *mp*

Clar. 1 *f* *mp* *mf* *mp*

Clar. 2 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp* *a2*

Alto Sax. 1, 2 *f* *mp* *mf* *mp* *mf*

Tenor Sax. *f* *mp* *mf giocoso* *mp*

Bari. Sax. *f* *mp* *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *f* *mp* *mf* *mp* *mf*

Tbn. 1 *f* *mp* *mf giocoso* *mp*

Tbn. 2 *f* *mp* *mf* *mp* *mf*

Euph. B.C. *f* *mp* *mf* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *mf* *mp*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

*mf giocoso* Temple Blocks or Woodblock

36 37 38 39 Marcato 40

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *mp* *cresc.* *f*

Alto Clar. *mp* *cresc.* *f*

Bass Clar. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Alto Sax. 1, 2 *mp* *cresc.* *a2 div.* *f*

Tenor Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Euph. B.C. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F Hrn. *mp*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Euph. B.C. *mp*

Tuba *mp* *cresc.*

Mallet Perc. *mp*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp*

46 47 48 49 50

Flute *mf*

Oboe *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2 *mf* *cresc.* *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f* <sup>o2</sup>

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *mf* *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *mf* *cresc.* *f*

Tuba *f*

Mallet Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *f* Crash Cym.

51 52 53 **Giojoso** 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*div.*

Detailed description: This page contains the woodwind section of a musical score for measures 51 to 55. The key signature is B-flat major. Measures 51 and 52 show the initial entries for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Measure 53 is marked 'Giojoso' and features a large black circle with horizontal lines, indicating a section where the Flute and Oboe parts are muted. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'f'.

56 57 58 59

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 56 to 59. The key signature is B-flat major. Measures 56 and 57 show the continuation of the woodwind parts. Measure 58 features a large black circle with horizontal lines, indicating a section where the Flute and Oboe parts are muted. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'f'.

51 52 53 **Giojoso** 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

Tamb.

Woodblock

Detailed description: This page contains the brass and percussion section of a musical score for measures 51 to 55. The key signature is B-flat major. Measures 51 and 52 show the initial entries for Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measure 53 is marked 'Giojoso' and features a large black circle with horizontal lines, indicating a section where the Tuba and Mallet Percussion parts are muted. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'f'. The percussion section includes a tambourine and woodblock.

56 57 58 59

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 56 to 59. The key signature is B-flat major. Measures 56 and 57 show the continuation of the brass and percussion parts. Measure 58 features a large black circle with horizontal lines, indicating a section where the Tuba and Mallet Percussion parts are muted. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like 'f'. The percussion section includes a tambourine and woodblock.

60 61 62 63

Flute *mf*

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2 <sup>a2</sup>

Tenor Sax.

Bari. Sax.

60 61 62 63

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

64 65 66 67 *Play*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

*Foot stomp*  
*mf*  
*f*  
*Play*

64 65 66 67 *Play*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

*Foot stomp*  
*mf*  
*f*  
*Play*  
*Dampen*

Temple Blocks or Woodblock