

FANFARE AND CANTICLE Paul Curnow (ASCAP)

Maestoso (♩ = 92-96)

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Maestoso (♩ = 92-96)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion
Bells

Timpani (opt.)
Bb, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Suspended Cymbal

Brass mallets

Hard mallets

Susp. Cym. with yarn mallets

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 Cantabile

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Bb Cl. 1 *dim.* *mp*

Bb Cl. 2 *dim.* *mp*

Eb A. Cl. *dim.* *mp*

Bb B. Cl. *dim.* *mf* *mp*

Bsn. *dim.* *mf* *mp*

Eb A. Sax. 1, 2 *dim.* *mf* *mp* 1. *legato* 2. *mf*

Bb T. Sax. *dim.* *mf* *mp*

Eb Bar. Sax. *dim.* *mf* *mp*

Bb Tpt. 1 **9 Cantabile** *dim.* *mf* *mp* *mf* *legato*

Bb Tpt. 2 *dim.* *mf* *mp*

F Hn. *dim.* *mf* *mp*

Tbn. 1 *dim.* *mf* *mp*

Tbn. 2 *dim.* *mf* *mp*

Bar. *dim.* *mf* *mp*

Tuba *dim.* *mf* *mp*

Mall. Perc. *dim.* *mf* *mp*

Timp. *dim.* *mf* *mp*

Perc. 1 *dim.* *mf* *mp*

Perc. 2 *Tri.* *mf* *mp*

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Eb A. Cl. *mf*

Bb B. Cl. *mf*

Bsn. *mf*

Eb A. Sax. 1, 2 *a2* *div.*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf* *play*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *leggiero* 21 22 23 24 25 *legato mp mf*

Ob. *leggiero* *legato mp mf*

Bb Cl. 1 *leggiero* *legato mp mf*

Bb Cl. 2 *mp*

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Bsn. *mp*

Eb A. Sax. 1, 2 *a2 div. mp*

Bb T. Sax. *mp*

Eb Bar. Sax. *mp*

Bb Tpt. 1 21 22 23 24 25 *mp mf*

Bb Tpt. 2 *mp*

F Hn. *leggiero* *mp legato*

Tbn. 1 *leggiero* *mp legato*

Tbn. 2 *mp*

Bar. *leggiero* *legato*

Tuba *legato*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl. *cresc.* 26 27 28 29 30 *f dim.*

Ob. *cresc.* *f*

Bb Cl. 1 *cresc.* *f*

Bb Cl. 2 *cresc.* *f dim.*

Eb A. Cl. *cresc.* *f dim.*

Bb B. Cl. *cresc.* *f dim.*

Bsn. *cresc.* *f a2 dim.*

Eb A. Sax. 1, 2 *cresc.* *f a2 dim.*

Bb T. Sax. *cresc.* *f dim.*

Eb Bar. Sax. *cresc.* *f dim.*

Bb Tpt. 1 26 27 28 29 30 *cresc.* *f dim.*

Bb Tpt. 2 *cresc.* *f dim.*

F Hn. *cresc.* *f dim.*

Tbn. 1 *cresc.* *f dim.*

Tbn. 2 *cresc.* *f dim.*

Bar. *cresc.* *f dim.*

Tuba *cresc.* *f*

Mall. Perc. *cresc.* *f*

Timp. *f dim.*

Perc. 1 *f dim.*

Perc. 2 *mp f*

Fl. *mf legato*

Ob. *mf legato*

Bb Cl. 1 *mf legato*

Bb Cl. 2 *simile*

Eb A. Cl. *simile*

Bb B. Cl. *simile*

Bsn. *simile*

Eb A. Sax. 1, 2 *simile*

Bb T. Sax. *simile*

Eb Bar. Sax. *simile*

Bb Tpt. 1 *mf legato*

Bb Tpt. 2 *simile*

F Hn. *simile*

Tbn. 1 *simile*

Tbn. 2 *simile*

Bar. *simile*

Tuba *simile*

Mall. Perc. *mf*
Rubber mallets

Timp. *simile*
Change F to Eb

Perc. 1 *mp*

Perc. 2 *mp*

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Bb Cl. 1 *mp* *cresc.* *mf*

Bb Cl. 2 *cresc.* *mf*

Eb A. Cl. *cresc.* *mf*

Bb B. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Eb A. Sax. 1, 2 *cresc.* *mf*

Bb T. Sax. *cresc.* *mf*

Eb Bar. Sax. *cresc.* *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

[62] Brillante (♩ = 100)

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb Bar. Sax.

[62] Brillante (♩ = 100)

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *f* *mf*

Rall. *A tempo - Spirited*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb Bar. Sax.

[66] *Rall.* *A tempo - Spirited*

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mf* *ff*