

# RHAPSODIA

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Maestoso  $\text{♩} = 60$

I  
II  
III  
Keyboard/  
Electrum I  
Keyboard/  
Electrum II  
IV  
B  
Timpani  
Percussion I  
Percussion II

**beriato music**

5  $\text{♩}$  Solo (play if no EL/Keyb.)

I  
II  
III  
Keyb./  
Elec. I  
Keyb./  
Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II

**beriato music**

9  $\text{♩}$  Tutti

I  
II  
III  
Keyb./  
Elec. I  
Keyb./  
Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II

**beriato music**

13  $\text{♩}$  Allegro con spirito  $\text{♩} = 152$

I  
II  
III  
Keyb./  
Elec. I  
Keyb./  
Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II

**beriato music**

19

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II



beriato music

*mp*

*mf*

Hi-Hat

*mf*

Detailed description: This page of sheet music covers measures 19 to 24. It features a multi-staff arrangement for a band. The top two staves (I and II) contain complex rhythmic patterns. The keyboard parts (I and II) play a melodic line. The bass line (B) is active, with dynamics marked *mp* and *mf*. The percussion section includes a Hi-Hat with a *mf* dynamic. A large Beriato music logo is overlaid on the left side of the page.

31

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II



beriato music

*mf*

*mf*

Detailed description: This page of sheet music covers measures 31 to 36. The keyboard parts (I and II) feature a melodic line with a *mf* dynamic. The bass line (B) is active. The percussion section includes a Hi-Hat with a *mf* dynamic. A large Beriato music logo is overlaid on the left side of the page.

25

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II


IV

B

Timp.

Perc. I

Perc. II



beriato music

Detailed description: This page of sheet music covers measures 25 to 30. The keyboard parts (I and II) play a melodic line. The bass line (B) is active. The percussion section includes a Hi-Hat with a *mf* dynamic. A large Beriato music logo is overlaid on the right side of the page.

37

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II



beriato music

*mf*

*bravely*

*bravely*

*bravely*

Tambourin

*mf*

Detailed description: This page of sheet music covers measures 37 to 42. The keyboard parts (I and II) play a melodic line with a *bravely* dynamic. The bass line (B) is active. The percussion section includes a Tambourin with a *mf* dynamic. A large Beriato music logo is overlaid on the right side of the page.

42

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II



beriato music

51

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II



beriato music

*ff*

*p*

Solo

*p*

Triangle

47

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II

Trombone 1/6



beriato music

Cowbell

56

I

II

III

Keyb./ Elec. I

Keyb./ Elec. II

IV

B

Timp.

Perc. I

Perc. II



beriato music

*mp*

Solo

Tutti

Tutti

To Coda



78

*poco a poco cresc.*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco cresc.*

*poco a poco cresc.*



beriato music

88

Andante espressivo ♩ = 60

*p*

*p dolce*

*p dolce*

*p*

*p*

*p*

*p*

*p*

*p*

Clarinet 8'

Vibes 8'

Wind Chimes



beriato music

83

*molto rit.*



beriato music

96

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*pp*

*p*

H.H. c



beriato music





148  $\Theta$  Coda

*rit.*  
*tr.*

151 **Maestoso**  $\text{♩} = 54$

French Horn 16

**beriato**  
music

I  
II  
III  
Keyb./ Elec. I  
Keyb./ Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II

157 **Tempo I**  $\text{♩} = 60$

Solo (play if no EI/Keyb.)

*mp*

Solo (play if no EI/Keyb.)

*mp*

French Horn 16

**beriato**  
music

I  
II  
III  
Keyb./ Elec. I  
Keyb./ Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II

152

*rit.*

**beriato**  
music

I  
II  
III  
Keyb./ Elec. I  
Keyb./ Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II

161

2. Solo

*mp*

$\Theta$  Tutti

Tutti

*p*

Chimes

*mp*

**beriato**  
music

I  
II  
III  
Keyb./ Elec. I  
Keyb./ Elec. II  
IV  
B  
Timp.  
Perc. I  
Perc. II



165

*cresc.* *rit.* *A tempo* *f* *fp* *Solo* *pp*

**beriato**  
music



169

*rit.* *div.* *a 2* *Tutti* *mp* *mf* *f* *H.H. or Triangle* *S. D.*

**beriato**  
music

