

Rhapsody In Blue

for Piano and Orchestra

GEORGE GERSHWIN tm

Piano Solo
with 2nd piano
in score

Molto moderato (♩ = 80) 17

2nd Piano (Orchestra)

mf (Clar.)

1 Più mosso

poco rit.

10

2

p a tempo

N. B. Optional Cuts: A to B, C to D, E to F, G to H.

(Solo) Moderato assai *ten.* **3** Più mosso

mf tranquillo *ten.* *ff*

2nd Piano

This system contains the first system of music. It features a piano part with a *f* dynamic and a *2nd Piano* part. The tempo is *Moderato assai* with a *ten.* marking. A first ending bracket labeled **3** spans the final measures, which then transition to a *Più mosso* section with a *ff* dynamic.

4 *(Solo)* Scherzando (commodo)

mp poco scherzando

legato

4

This system contains the second system of music. It features a piano part with a *mp* dynamic and a *2nd Piano* part. The tempo is *Scherzando (commodo)*. A first ending bracket labeled **4** spans the final measures, which then transition to a *legato* section.

This system contains the third system of music, featuring piano and second piano parts with various musical notations.

pochissimo rall. **A** *a tempo* *ten.*

R.H. *p*

This system contains the fourth system of music. It features a piano part with a *pochissimo rall.* marking and a *2nd Piano* part. A first ending bracket labeled **A** spans the final measures, which then transition to an *a tempo* section with a *ten.* marking. The piano part has a *p* dynamic and is marked *R.H.*