

Harry Potter and the Deathly Hallows

Featuring OBLIVIATE, POLYJUICE POTION, HARRY AND GINNY, MINISTRY OF MAGIC and RON LEAVES

CONDUCTOR SCORE

Duration - 6:55

Alexandre Desplat
Arranged by Victor López

“Obliviate”
Moderately (♩ = 75)

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Flutes I & II, Oboe, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoon, Horns in F I, III, IV, B♭ Trumpets I, II, III, Trombones I, II, III, Tuba, Mallet Percussion (Vibraphone/Bells/Marimba), Timpani (A-C-E-F), Percussion I (Snare Drum/Wind Chimes/Hi-Hat Cymbals, Bass Drum), Percussion II (Finger Cymbals), Piano, Violins I & II, Viola, Cello, String Bass

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Musical score for orchestra and strings, measures 7-13. The score includes parts for:

- Fls. (Flutes):** I and II parts, dynamic markings *mp* and *p*, transitioning to *mf* at measure 11.
- Ob. (Oboe):** Part I, dynamic marking *mf* starting at measure 11.
- Cls. (Clarinets):** I and II parts, dynamic marking *mf* starting at measure 11.
- B. Cl. (Bass Clarinet):** Part I, dynamic marking *mf* starting at measure 11.
- Bsn. (Bassoon):** Part I, dynamic marking *mf* starting at measure 11.
- Hns. (Horns):** I, II, III, and IV parts, dynamic markings *mp* and *mf*.
- Tpts. (Trumpets):** I, II, and III parts, dynamic markings *mp* and *mf*.
- Tbns. (Trombones):** I, II, and III parts, dynamic markings *mp* and *mf*.
- Tuba:** Part I, dynamic marking *mf*.
- Mlt. Perc. (Mallet Percussion):** Part I, dynamic markings *mp* and *p*.
- Timp. (Timpani):** Part I, dynamic marking *mf*, instruction "(soft mallets) Change A to Ab" at measure 11.
- Perc. I & II (Percussion):** Parts I and II, dynamic markings *mp* and *p*.
- Pno. (Piano):** Part I, dynamic markings *p* and *mf*.
- Vlns. (Violins):** I and II parts, dynamic markings *mp* and *mf*, instruction "div." at measure 12.
- Vla. (Viola):** Part I, dynamic markings *mp* and *mf*, instruction "div." at measure 12.
- Cello:** Part I, dynamic markings *mp* and *mf*, instruction "arco" at measure 11, instruction "div." at measure 12.
- Str. Bass (String Bass):** Part I, dynamic markings *mp* and *mf*, instruction "div." at measure 12.

Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the score.