

Waterloo

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus
arr. Gilbert Tinner

Shuffle-Rock ♩ = 144

Voice

1

2

3

Easy part (optional)

Guitar (optional)

Piano/Keyboard (optional)

Bass (Guitar) (optional)

Drum Set (optional)

Percussion (optional)

A

Voice

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

Voice
 — and I have met my des - ti - ny in quite a si - mi - lar way —
 — and now it seems my on - ly chance is giv - ing up the fight —

1

2

3

Easy part

D/C Dsus4/C G F C G Amin

Gtr.

Pno.

D. S.

Perc.

Voice
 — The his - to - ry book on the shelf — Is al - ways re - peat - ing it - self —
 — And how could I ev - er re - fuse — I feel like I win when I lose —

1

2

3

Easy part

D

Gtr.

Pno.

D. S.

Perc.

B

Voice: Wa - ter - loo I was de - fea - ted, you won -

1

2

3

Easy part

G F Emin G7 C6 C C6 C F C Fmaj7

Gtr.

Pno.

D. S.

Perc.

Voice: - the war Wa - ter - loo Pro - mise to love - you for ev -

1

2

3

Easy part

F6 F F6 F F6 F F6 Gadd9 G G6 Gadd9 G Gadd9 G F

Gtr.

Pno.

D. S.

Perc.

I Will Survive

as performed by Gloria Gaynor

Words & Music by Dino Fekaris
& Freddie Perren arr. Gilbert Tinner

Disco Pop ♩ = 120

Voice
First I was af-raid___ I was pet-ri-fied_____ Kept think-ing I could ne-ver live___ with-out you by my side_____ But then I

1
2
3

Melody, Easy part (optional)

Guitar (optional)
Capo on 3 Gmin Cmin F B♭Maj7

Piano/Keyboard (optional)
Bass(Guitar) (optional)
D7(b9) Arpeggio
no Bass > *leo* * + Bass

Drum Set (optional)

Percussion (optional)

Voice
spent so ma-ny nights___ think-ing how you did me wrong___ And I grew strong___ and I learned how to get al-ong___ and so you're

1
2
3

Melody, Easy part

Gtr.
E♭Maj7 Am7(♭5) Dsus4 D

Pno.

D. S.

Perc.
B.D. >

A

Voice
back from ou - ter space — I just walked in to find you here — with that sad look up - on your face — I should have changed —

1
2
3

Melody, Easy part

Gtr. **Gm in** **Cm in** **F** **B^bMaj7**
Rhythm Guitar

Pno.

D. S. H.H. S.D.

Perc. Congas (Style ad. lib.)

Voice
— that stu-pid lock — I should have made — you leave your key — If I had known for just one se - cond you'd be back to bo-ther me — Go on now

1
2
3

Melody, Easy part

Gtr. **E^bMaj7** **Am7(b5)** **Dsus4** **D**

Pno.

D. S. T.T.

Perc.

B 

Voice
go walk out the door, just turn ar-ound now cause you're not wel-come a-ny - more

1
2
3

Melody, Easy part

Gtr.
G min C min F B^bMaj7

Pno.

D. S.
Cymb.

Perc.

Voice
we-ren't you the one who tried to hurt me with good-bye Did you think I'd crum-ble Did you think I'd lay down and die Oh no, not

1
2
3

Melody, Easy part

Gtr.
E^bMaj7 Am7(^b5) Dsus4 D

Pno.

D. S.

Perc.

Don't Know Why

as performed by Norah Jones

Words & Music by Jesse Harris
arr. Gilbert Tinner

Soul Ballad ♩ = 88

Voice

1

2

3

Easy part (optional)

Guitar (optional)

Piano/Keyboard (optional)
Bass(Guitar) (optional)

Drum Set (optional)
Brushes
S.D.
B.D.

Percussion (optional)
Congas (Style ad. lib.)

C C7 F E7(#5) Amin7 D7 G7sus4

A %

Voice

1

2

3

Easy part

Gtr.

Pno.

D. S.

Perc.

CMaj7 C7 F E7(#5) Amin7 D7 G7sus4 C

wai - ted 'til I saw the sun I don't know why I di - dn't come
Some - thing has to make you run I don't know why I di - dn't come

Voice

I left you by the house of fun I don't know why I di - dn't come I
 I feel as emp - ty as a drum I don't know why I di - dn't come I

1

2

3

Easy part

Gr.
 Cmaj7 C7 F E7(#5) Amin7 D7 G7sus4 C

Pno.

D. S.

Perc.

B

Voice

don't know why I di - dn't come When I saw the break of day

1

2

3

Easy part

Gr.
 Amin7 D7 G7sus4 C Cmaj7 C7 F E7(#5) Amin7

Pno.

D. S.

Perc.

Voice

I wished that I could fly _____ a-way _____ In- stead of knee-ling in the sand _____

1

2

3

Easy part

D7 G7sus4 C CMaj7 C7 F E7(#5) Amin7

Gtr.

Pno.

D. S.

Perc.

C

Voice

Cat - ching tear - drops in my hand _____ My heart is _____ drenched _____ in _____ wine _____

1

2

3

Easy part

D7 G7sus4 C Amin D7 G7

Gtr.

Pno.

D. S.

Perc.

Hey Jude

as performed by The Beatles

Words & Music by John Lennon
& Paul McCartney arr. Gilbert Tinner

Rock ♩ = 76

A

Voice

Hey, Jude, don't make it bad. Take a sad song and make it better. Re-
Jude, don't be afraid. You were made to go out and get her. The

1

2

3

Easy part (optional)

Guitar (optional)

Capo on 6 2nd x only

E^b B^b B⁷ B⁷ sus4 B⁷ E^b

Piano/Keyboard (optional)

Bass (optional)

no Bass

Drum Set (optional)

Percussion (optional)

Tambourine 2nd x only

Voice

mem - ber to let her in - to your heart, then you can start to make it bet - ter. Hey,
mi - nute you let her un - der your skin, then you be - gin to make it bet - ter.

1

2nd x only

2

3

Easy part

Gtr.

A^b E^b B^b

Pno.

D. S.

Perc.

B

2

Voice: ter. And a-ny-time you feel the pain, hey Jude, re-frain, don't car-ry the world, in, hey Jude, be-gin, you're wait-ing for some-

1

2

3

Easy part

Gr. Eb Eb7 Ab Cmin/G Fmin Ab/Eb Bb/D

Pno. + Bass

D. S. S.D. T.T. Cymb. B.D.

Perc.

Voice: u-pon your shoul- ders. For well you know that it's a fool, who plays it cool, one to per- form with. And don't you know that it's just you, hey Jude, you'll do,

1

2

3

Easy part

Gr. Bb Eb EbMaj7 Eb7 Ab Cmin/G Fmin

Pno.

D. S.

Perc.