



For Brass Band Concordia, Bagnes
TUBA GOSPEL

Bertrand Moren

Slow and lazy

E♭ Cornet
 B♭ Solo Cornet 1, 2
 B♭ Solo Cornet 3, 4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1 (kit)
 Percussion 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

9 10 11 12

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

13 14 15 16

E♭ Cnt. *ff* *One Two One* Finger snaps
 B♭ S. Cnt. 1, 2 *ff* *One Two One* Finger snaps
 B♭ S. Cnt. 3, 4 *ff* *One Two One* Finger snaps
 B♭ R. Cnt. *ff* *One Two One* Finger snaps
 B♭ Cnt. 2 *ff* *One Two One* Finger snaps
 B♭ Cnt. 3 *ff* *One Two One* Finger snaps
 B♭ Fl. Hn. *ff* *One Two One* Finger snaps
 E♭ S. Hn. *ff* *One Two One* *mf*
 E♭ Hn. 1 *ff* *One Two One* *mf*
 E♭ Hn. 2 *ff* *One Two One* *mf*
 B♭ Bari. 1 *ff* *One Two One* *mf*
 B♭ Bari. 2 *ff* *One Two One* *mf*
 B♭ Tbn. 1 *ff* *One Two One* Finger snaps
 B♭ Tbn. 2 *ff* *One Two One* Finger snaps
 B♭ S. Tbn. *ff* *One Two One* Finger snaps
 B♭ Euph. *ff* *One Two One*
 E♭ Bs. *ff* *One Two One* *f*
 B♭ Bs. *ff* *One Two One* *f*
 Timp. *ff* *One Two One*
 Perc. 1 *p* *ff* *One Two One*
 Perc. 2 *ff* *One Two One* Tambourine

E♭ Cnt. *f* *ffzpp*
 B♭ S. Cnt. 1, 2 *f* *ffzpp*
 B♭ S. Cnt. 3, 4 *f* *ffzpp*
 B♭ R. Cnt. *f* *ffzpp* Cup Mute
 B♭ Cnt. 2 *mf* Cup Mute
 B♭ Cnt. 3 *mf* Cup Mute
 B♭ Fl. Hn. *f* *ffzpp* *mf*
 E♭ S. Hn. *f* *ffzpp*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 *mf*
 B♭ Tbn. 2 *mf*
 B♭ S. Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bs. *mf*
 B♭ Bs. *mf*
 Timp. *mf*
 Perc. 1 Normal sticks *mf*
 Perc. 2 *mf*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

29 30 31 33

36
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

34 35 36 37

38 39 41 42

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 ^(h)

B♭ Bari. 2

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. ^(h) *p*

E♭ Bs. **M**

B♭ Bs. **M**

Timp.

Perc. 1

Perc. 2 Triangle

44

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *p* *ff* *p*

E♭ S. Hn. *p* *ff* *p*

E♭ Hn. 1 *p* *ff* *p*

E♭ Hn. 2 *p* *ff* *p*

B♭ Bari. 1 *p* *ff* *p*

B♭ Bari. 2 *p* *ff* *p*

B♭ Tbn. 1 *p* *ff* *p*

B♭ Tbn. 2 *p* *ff* *p*

Bs. Tbn. *p* *ff* *p*

B♭ Euph. *p* *ff* *p*

E♭ Bs. *ff* **M** *mp*

B♭ Bs. *ff* **M** *mp*

Timp. *ff* *mp*

Perc. 1 *p* *ff* *mp*

Perc. 2 *p* *ff* *mp*

43 44 45 46 47 *mp*

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *pp* *ff*
 Eb S. Hn. *pp* *ff*
 Eb Hn. 1 *pp* *ff*
 Eb Hn. 2 *pp* *ff*
 Bb Bari. 1 *ff* *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *pp* *ff* *ff:p*
 Bb Tbn. 2 *pp* *ff*
 Bs. Tbn. *pp* *ff*
 Bb Euph. *pp* *ff* *One ff:p*
 Eb Bs. *pp* *ff*
 Bb Bs. *pp*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 B.D. *ff*

49 *p* 51 *ff* 53 54

Eb Cnt. *p* *ff* *p* *ff*
 Bb S. Cnt. 1, 2 *p* *ff* *p* *ff*
 Bb S. Cnt. 3, 4 *p* *ff* *p* *ff*
 Bb R. Cnt. *ff* *ff*
 Bb Cnt. 2 *ff* *ff*
 Bb Cnt. 3 *ff* *ff*
 Bb Fl. Hn. *ff* *ff* *p* *ff*
 Eb S. Hn. *ff* *ff:p* *ff*
 Eb Hn. 1 *ff* *ff:p* *ff*
 Eb Hn. 2 *ff* *ff:p* *ff*
 Bb Bari. 1 *ff* *ff:p* *ff*
 Bb Bari. 2 *ff* *ff*
 Bb Tbn. 1 *ff* *ff* *p* *ff*
 Bb Tbn. 2 *ff* *ff:p* *ff*
 Bs. Tbn. *ff* *ff* *p* *ff*
 Bb Euph. *ff* *ff* *p* *ff*
 Eb Bs. *ff* *ff* *tutti*
 Bb Bs. *ff* *ff*
 Timp. *ff* *ff*
 Perc. 1 *ff* *ff*
 Perc. 2 *ff* *ff*

55 *ff* 57 58 59 *ff*

72

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf

Tambourine

72 *mf* 73 74 75 76 77

80

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

mf

Straight 8ths

80 *mf* 81 82 83

88

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

84 85 86

92

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

89 91 92 93

110

Score for measures 105-110. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is placed over the Eb Cnt. and Bb S. Cnt. 1, 2 parts in measure 109. The Eb Bs. part has a similar 'M' in measure 109. Measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the bottom.

Molto rall.

Score for measures 111-115. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is placed over the Eb Cnt. and Bb S. Cnt. 1, 2 parts in measure 114. The Eb Bs. part has a similar 'M' in measure 114. The Eb Hn. 1 and Eb Hn. 2 parts have a 'mf' dynamic marking in measure 114. The Bb Bari. 1 and Bb Bari. 2 parts have a 'f' dynamic marking in measure 114. The Bb Tbn. 1 and Bb Tbn. 2 parts have a 'f' dynamic marking in measure 114. The Bs. Tbn. part has a 'f' dynamic marking in measure 114. The Bb Euph. part has a 'f' dynamic marking in measure 114. The Eb Bs. part has a '1st only' marking in measure 115. The Perc. 2 part has a 'Susp. Cym.' marking in measure 114. Measure numbers 111, 112, 115 are indicated at the bottom. Dynamics *p* and *f* are also indicated at the bottom.

Slow and lazy $\text{♩} = \text{♩}$ *Rall.* 118 **Bright, with energy**

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Tambourine

116 117 119 120

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

121 122 123 124 125

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

126 127 128 129

Closed hi-hat

sfz