

Rudolf Müssig  
**GLORY - HALLELUJAH !**

Direktionsstimme

Bearbeitung: Stefan Rabe

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf: CD "Time to Say Goodbye"

♩ = 104

Fl., Ob., Klar., Trp., Flgh.

1. Klar. (Flgh.)  
1. Trp., Alt-Sax.

Sax., Horn

Pos., Ten.

Bässe

Maracas oder Tambourin

f

mf

mf

f

f S. D.

mf (+Maracas)

5

6

7

8

9

10

11

12

+ Fl., Ob., Glock.

13

14

15

Pos., Ten.

mf

H.T.

4

16

17

18

19

20

Pos., Ten., Horn

21

22

23

24

25

Klar., Flgh.

mf Sax.

Bässe

mf

26

27

28

29

30

H.T.

31 32 33 34 35

36 37 38 39 40

Fl., Ob., Klar., Trp.

+Trp.

*fp*

Pos., Sax., Horn

*mf*

41 42 43 44 45

46 47 48 49 50

*fp*

*fp*

*p*

Trp.

Hrn. Ten., Pos.

51 52 53 54 55

Fl., Ob., Kl.

Sax., Flgh.

Bässe

56 57 58 59 60

61 62 63 64 65

Fl., Ob., Kl.  
Sax., Flgh.

*mf*

66 67 68 69 70

*tr*

71 72 73 74 75

3. x

76 77 78 79 80

1. Fl., Ob., Kl., Sax., Flgh. 1. Kl., 1. Trp. 2. Fl., Ob., Kl., Sax., Flgh.  
78 1. Flgh., A.-Sax. 79

*mf* *f*

81 82 83 84

*f* + Xylo. *f* Trp., Horn  
Pos., Ten. *f*  
Bässe

*D.S.*  
*al Coda*

85 86 87 88 89 90

*Coda* Fl., Ob., Kl., Sax., Flgh. Pos., Ten. +1. Trp. nur 2. x (sostenuto)  
*mf* *f* *m* 1. Kl. nur 2. x  
Sax. *mf*

91 92 93 94 95 96

Musical score for measures 91-96. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. A large black square with a white stylized logo is overlaid on the score, covering measures 93 and 94.



97 98 99 100 101 102

Musical score for measures 97-102. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music continues with a complex rhythmic pattern. A large black square with a white stylized logo is overlaid on the score, covering measures 99 and 100.

103 1. 104 + 1. Trp. 105 2. 106 107 108

Musical score for measures 103-108. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern. A large black square with a white stylized logo is overlaid on the score, covering measures 105 and 106. The dynamic marking *ff* (fortissimo) is present in measures 105, 106, and 107. The first ending is marked '1.' and the second ending is marked '2.'. The text '+ 1. Trp.' is written above measure 104. A large black square with a white stylized logo is overlaid on the score, covering measures 105 and 106.

